

Education

BFA Carnegie-Mellon University, Pittsburgh, PA
High School of Music and Art, New York, NY

Solo Exhibitions (selected)

- 2018 Arkansas Art Center, Little Rock, AR *A Luminous Line: Forty Years of Metalpoint Drawings by Susan Schwalb*
Rafius Fane Gallery, Boston, MA *On Point*
- 2017 Derfner Museum, Riverdale, NY *Susan Schwalb: Metalpoint Paintings*
- 2016 Garvey|Simon, NYC *Luminous Trace*
- 2013 Garvey|Simon, NYC *Spatial Polyphonies: New Metalpoint Drawings*
- 2011 K. Imperial Gallery, San Francisco, CA *Music of Silence: Recent Metalpoint Paintings*
Galerie Murlot, NYC *A Gathering Quiet*
- 2009 Simon Gallery, Morristown, NJ *"Interior Voyages: Recent Silverpoint Paintings"*
- 2008 Galerie Murlot, NYC *Music of Silence: Recent Metalpoint Paintings and Drawings*
- 2006 Page Bond Gallery, Richmond, VA *Metalpoint Paintings*
Winfisky Gallery, Salem State College, Salem, MA *Atmospheric Disturbances*
Simon Gallery, Morristown, NJ *Atmospheric Disturbances*
- 2005 Solomon Fine Art, Seattle, WA *Shards of Memory: Recent Metalpoint Paintings*
Robert Steele Gallery, NYC *Drawn in Metal*
- 2004 Cervini Haas Gallery, Scottsdale, AZ *Red Mesa*
- 2003 Robert Steele Gallery, NYC *Afterimage: Recent Metalpoint Paintings and Drawings*
Simon Gallery, Morristown, NJ *Recent Metalpoint Paintings and Drawings*
- 2002 Adair Margo Gallery, El Paso, TX *Let There Be Light*
Cervini Haas Gallery, Scottsdale, AZ *Palimpsest: Recent Metalpoint Paintings*
- 2001 M.Y. Art Prospects, NYC *Palimpsest: Recent Metalpoint Paintings*
- 1999 Andrea Marquit Fine Arts, Boston, MA *Moments of Resonance: Recent Metalpoint Drawings and Paintings*
- 1998 Birke Art Gallery, Marshall University, Huntington, WV *Improvisations on
Outer Space: Recent Metallic Works on Paper*
- 1997 Arthur B. Mazmanian Art Gallery, Framingham State College, Framingham, MA *Improvisations on Outer
Space: Recent Metallic Paintings and Silverpoint Drawings*
- 1996 Andrea Marquit Fine Arts, Boston, MA *Galaxies & Other Matter: Recent Metallic Paintings*
Watson Gallery, Wheaton College, Norton, MA *Intervals: Silverpoint Paintings*
- 1994 American Cultural Center, Jerusalem, Israel *Silverpoint Drawings*
Andrea Marquit Fine Arts, Boston, MA *Intervals: Silverpoint Paintings*
- 1992-94 B'nai B'rith Klutznick National Jewish Museum, Washington, DC
The Creation Series (tour: May Museum of Judaica, Lawrence, NY;
Chase/Freedman Gallery, Greater Hartford JCC, West Hartford, CT;
Robert I. Kahn Gallery, Congregation Emanu El, Houston, TX)
- 1990 Yeshiva University Museum, NYC *The Creation Series: 15 Years of Silverpoint*
- 1989 Brad Cooper Gallery, Tampa, FL *Silverpoint Drawings*
SOHO 20 Gallery, Invitational Space, NYC *Silverpoint Drawings*
- 1986 Saint Peter's Church, NYC *Large-Scale Silverpoint Drawings*
- 1985 SOHO 20 Gallery, Invitational Space, NYC *Recent Silverpoint Drawings*
Simmons College, Boston, MA *Recent Silverpoint Drawings*
- 1983 U.S. Embassy Exhibition Program, sponsored by the United States
Information Agency, The American Center in Belgrade, Banja Luka,
and Skopje, Yugoslavia *Silverpoint Drawings 1978-1982*
- 1978 Loyola University, Chicago, IL *Orchid Series/Silverpoint Drawings*
- 1977 Rutgers University, Newark, NJ *Orchid Series/Silverpoint Drawings*
Douglass College, New Brunswick, NJ *Women Artists Series Year Seven,
Orchid Series/Silverpoint Drawings*

Group Exhibitions (selected)

- 2018 Lauren Rogers Museum of Art, Laurel, MI *Contemporary Connections: Silverpoint* (travels to Columbus
State University, GA)
Project: ARTspace, New York, NY *Transitions*
- 2017 Arkansas Art Center, Little Rock, AR *Drawing on History: The National Drawing Invitations: A Retrospective Exhibition*
Hamachtarot Museum, Jerusalem, Israel *The Jewish Art Salon's "Jerusalem Between Heaven and Earth" curated by
Ori Z. Soltes for the Jerusalem Biennale 2017* (travels to the Derfner Museum, Riverdale, NY)

- 2016 The Metropolitan Museum of Art, New York, NY *Drawing and Prints: Selections from The Met Collection*
Dorsky Projects, Long Island City, NY *Nearly Uniform: Contemporary Silverpoint Drawings*
Casal Solleric Museum, Mallorca, Spain *Re-Action*
- 2015 National Gallery of Art, Washington, DC *Drawing with Silver and Gold: From Leonardo to Jasper Johns* (tour: The British Museum, London)
Museum of Fine Arts/Houston, TX, *Line: Making the Mark*
Patrick Heide Contemporary Art, London, UK *Drawing with Metalpoint*
Arthouse1, London, UK (two person with Erika Winstone) *Tarnished*
Garvey|Simon, NYC, *Metalpoint Now*
The Curator Gallery, NYC, *Musing Metallic* curated by Liz Garvey
Space Gallery, Denver, CO *Black*
- 2014 Kunstverein Eislingen, Germany *Biennale der Zeichnung (6th Drawing Biennale)*
International Print Center New York, NYC, *New Prints 2014/Summer* (Travels to Christie's, NYC)
Barjola Museum (Gijón) & Oviedo University, Sala Laudeo (Oviedo) Spain *Re-Action: Genealogy and Contercanon*
- 2013 Gerald Peters Gallery, Santa Fe, NM (two person with Clifford Smith) *Lines of Liminality*
Telfair Museum, Savannah, GA *Paperworks*
Garvey|Simon, New York, NY *Straight Lines in Five Directions*
- 2012 International Print Center New York, NYC *New Prints 2012/Summer*
Kentler International Drawing Space, Brooklyn, NY *Uncovered Prints*
- 2011 Sofia International Paper Art Biennial 2011, curated by Thalia Vrachopoulos, Sofia, Bulgaria
Tinney Contemporary Art, Nashville, TN *Group Silverpoint Exhibition*
Minneapolis Museum of Art, MN *Drawings for the New Century*
- 2010 Etherington Fine Art, Marfa, TX *Recent Work by Gallery Artists*
Scripps College, Claremont, CA *Luminous Lines: Contemporary Drawings in Metalpoint*
Academy Art Museum, Easton, MD *Modern Drawings: Tracing 100 Years*
RISD Museum of Art, Providence, RI *The Primacy of Paper: Recent Works from the Collection*
- 2009 Blank Space Gallery, New York, NY *Group Exhibition: Preview 2010*
Simmons College, Boston, MA *Some Things the World Gave: Jan Lhormer and Susan Schwalb*
Evansville Museum of Arts and Sciences, Evansville, IN *The Luster of Silver*
Kentler International Drawing Space, Brooklyn, NY *Re-Inventing Silverpoint: An Ancient Technique for the 21st Century* (tour: Cummings Arts Center, Connecticut College, New London, CT)
- 2008 The Art Complex Museum, Duxbury, MA *Artists and Books*
Soprafina Gallery, Boston MA *Equilibrium: Susan Schwalb & Nan Tull*
OK Harris Gallery, New York, NY *No Chromophobia*
Galerie Mourlot, Los Angeles, CA *Winter Group Show*
- 2007 Gráficas Gallery, Tucson, AZ *Control/Chance: Susan Schwalb, Valerie Constantino & Rainer Gross*
Art Students League, New York, NY *Contemporary Metalpoint Drawing*
Brooklyn Academy of Music, NY *Selections from the Kentler Flatfiles*
Thorne-Sagendorph Art Gallery, Keene College, NH *In Residence: Artists and the MacDowell Colony Experience* (tour: The Art Gallery, University of New Hampshire, Durham, NH)
G.A.S.P. Gallery Artists Studio Projects, Brookline, MA *Abstraction Updated: Deborah Muirhead, Susan Schwalb & Suzanne Volmer*
Kentler International Drawings Space, Brooklyn, NY *Chance and Necessity*
Michele Mosko Fine Art, Denver, CO *Red, Black and Red, All Over*
- 2006 Kentler International Drawing Space, Brooklyn, NY *Figure/Ground*
Huntington Museum of Art, Huntington, WV *Never Done: Works by Women Artists from the Puzzuoli Miller Collection*
Solomon Fine Art, Seattle, WA *Words to Live By*
District of Columbia Art Center, Washington DC *From Sea to Shining Sea*
Telfair Museum of Art, Savannah, GA *The Luster of Silver: Contemporary Metalpoint Drawings*
Erie Art Museum, Erie, PA *Boundaries: Book Arts Between the Traditional and the Experimental*
The 'temporary Museum of Painting, Brooklyn, NY *The Square*
- 2005 Hampden Gallery, U. Mass/Amherst, MA *New England/New York New Talent*
- 2004 Robert Steele Gallery, NYC *Drawing Show*
Arkansas Arts Center, Little Rock, AR *National Drawing Invitational*
Danforth Museum of Art, Framingham, MA *New Faces: New Visions*
The Art Store, Charleston, WV *Drawing Invitational*
- 2003 The National Museum of Women in the Arts, Washington DC: *Insomnia: Landscapes of the Night*
Brad Cooper Gallery, Tampa, FL *Visions of Passage*
- 2002 Fitchburg Art Museum, Fitchburg, MA *New England/New Talent and A Nation Mourns & Artists Respond*
Museum of Fine Arts, Houston, TX *Recent Acquisitions*
Kenise Barnes Fine Art, Larchmont, NY *Ordinate/Coordinate*

- Palace of the Legion of Honor, San Francisco, CA *Recent Acquisitions of Contemporary Works on Paper, Part Two: Everywhere but California*
- 2001 Miami Art Fair, Miami, FL with M.Y. Art Prospects, NYC
Dorsky Gallery, NYC *At the Edge: The Horizon Line in Contemporary Art*
Norton Museum of Art, West Palm Beach, FL *Burn: Artists Play with Fire*
- 2000 Jim Kempner Fine Arts, NYC *Minimalennialism*
Basel Art Fair, Switzerland with Van Straaten Gallery, Chicago, IL
The Rose Art Museum, Waltham, MA *Visual Memoirs: Selected Paintings and Drawings*
Stockholm Art Fair 2000, Sweden; kunstKÖLN 2000, Germany, with M.Y. Art Prospects, NYC
The Fogg Art Museum, Harvard University, Cambridge, MA *A Decade of Collecting: Recent Acquisitions of Prints and Drawings*
Robert Steele Gallery, NYC *Group Exhibition*
Catherine Moore Fine Art, NYC *Summer Paper*
The Art Store, Charleston, WV *Vernal Equinox*
Norman R. Eppink Art Gallery, Emporia State University, Emporia, Kansas
25th Annual National Invitational Drawing Exhibition
Spheris Gallery, Walpole, NH *Black and White*
- 2000-01 College of Santa Fe, Santa Fe, NM *Jewish Artists: On the Edge* (tour: Yeshiva University Museum, NYC)
Hebrew Union College, NYC *Living in the Moment: Contemporary Artists Celebrate Jewish Time*
- 1999 Fuller Museum of Art, Brockton, MA *Ninth Triennial*
- 1998 Margaret Thatcher Projects, NYC *Vibration*
The National Museum of Women in the Arts, Washington DC *Book As Art X*
Eich Space, NYC *Portfolio Series*
Künstlerhaus, Vienna, Austria *Pierogi 2000 NY-Flatfiles* (tour: Vassar College, Poughkeepsie, NY; Bard College, Annandale-on-Hudson, NY)
- 1997 The Brooklyn Museum, Brooklyn, NY *Current Undercurrent: Working in Brooklyn* (tour: Gasworks, London, Cornerhouse Gallery, Manchester, England; Weatherspoon Art Gallery, University of NC, Greensboro)
Wynn Kramarsky Inc., NYC *Recent Acquisitions*
Jeffrey Coploff Fine Art Ltd., NYC *Sizzle and The Art Exchange*
Boston Center for the Arts, Mills Gallery, Boston, MA *The Drawing Show*
- 1996 Arkansas Art Center, Little Rock, AR *Large Drawings and Objects: Structural Foundations of Clarity*
Harvard Club, Boston, MA *Drawings from Boston: Selections from The Boston Public Library Collection*
Andrea Marquit Fine Arts, Boston, MA *Viewpoints II*
Rutgers University, New Brunswick, NJ *25 Years of Feminism, 25 Years of Women's Art*
- 1994 Fogg Art Museum, Harvard University, Cambridge, MA *Power, Pleasure, Pain: Contemporary Women Artists Space and the Female Body*
Brad Cooper Gallery, Tampa, FL *Drawing, Discovery, and Diversity*
Suffolk Community College, Selden, NY *Contemporary Metalpoint Drawing*
- 1993 Museum of Contemporary Religious Art, Saint Louis University, St Louis, MO *Sanctuaries: Recovering the Holy in Contemporary Art*
Pino Molica Gallery, NYC *Extrapolation*
NYU, 80 Washington Square East Galleries, NYC *Small Works*
Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT *Selections from The National Drawing Association*
- 1993-98 Yeshiva University Museum, NYC *Aishet Hayil—Woman of Valor* (tour: Skirball Museum, Cincinnati, OH, The Mizel Museum of Judaica, Denver, CO, Janice Charach Epstein Museum, West Bloomfield, MI, Plotkin Museum of Judaica, Phoenix, AZ, Kanner Heritage Museum, North York, Ontario, Canada, Bezalel Academy of Arts and Design, Jerusalem, Israel)
- 1992-93 Arkansas Arts Center, Little Rock, AR *Silverpoint Etcetera: Contemporary American Metalpoint Drawings* (tour: Farnsworth Museum, Rockland, ME; Huntsville Museum of Art, Huntsville, AL; Museum of Fine Arts, St. Petersburg, FL; Philadelphia Art Alliance, Philadelphia, PA)
Pino Molica Gallery, NYC (tour: Rome, Italy) *Europa-America: "360" E-VENTI*
- 1991 Brad Cooper Gallery, Tampa, FL *Uncommon Ground*
Elaine Benson Gallery, Bridgehampton, NY *Drawings*
Andrea Marquit Fine Arts, Boston, MA *Viewpoints*
- 1990 Rutherford Gallery, Boston, MA *Summer Group*
Watson Gallery, Wheaton College, Norton, MA *Spirituality in Contemporary Art by Women*
- 1989 Newport Art Museum, Newport, RI *Drawing: Line or Image*
- 1988-90 The Arkansas Arts Center, Little Rock, AR *American Abstract Drawings 1930-1987* (tour: Tampa Museum of Art, Tampa, FL; The Arts Club, Chicago, IL)

- 1988 A.I.R. Gallery, NYC *Boston Women Artists*
- 1987 Leslie Cecil Gallery, NYC *Contemporary Silverpoint Drawing*
 Brad Cooper Gallery, Tampa, FL *Four Artists*
 Gallery Eleven, Tufts University, Medford, MA *Three Women-Three Visions*
 Hudson Gallery, NYC *Group Show*
 Wiggin Gallery, Boston Public Library, Boston, MA *Works by Women:*
From the Boston Public Library, Collection of Works on Paper by Living Artists with Ties to Boston
 The Jewish Community Museum, San Francisco, CA *Chanukah Exhibition '87*
- 1986 DeCordova and Dana Museum and Park, Lincoln, MA *Saints and Sinners: Contemporary Responses to Religion*
- 1985-86 The Norton Museum of Art, West Palm Beach, FL *The Fine Line: Drawing with Silver in America*
 (tour: Pensacola Museum of Art, Pensacola, FL; Arkansas Arts Center, Little Rock, AR; Museum of Fine Arts, Springfield, MA)
- 1985 The Woman's Building, Los Angeles, CA *Artist as Shaman*
- 1982 The Alternative Museum, NYC *Sacred Artifacts, Objects of Devotion*
 The Jewish Museum, NYC *Jewish Themes/Contemporary American Artists*
 Weatherspoon Art Gallery, University of North Carolina *Art on Paper*
- 1981 Roanoke Museum of Fine Arts, Roanoke, VA *Virginia Images*
 Douglass College, New Brunswick, NJ; A.I.R. Gallery, NYC
10th Anniversary Retrospective - Women Artists Series
 Pratt Manhattan Center, NYC *Religion Into Art* (tour: Pratt Institute, Brooklyn, NY; Arkansas Arts Center, Little Rock, AR)
- 1980-83 The Portsmouth Community Arts Center, Portsmouth, VA (Smithsonian Traveling Exhibition)
American Drawings III
- 1980 Columbia College, Columbia, MO *National Exhibition Works on/of Paper, Paper in Particular*
 Fordham University, NYC *Evocative Images*
 Art Colloquium, Salem, MA *Five Artists: Process and Product*
 Just Above Mid-Town/Downtown Gallery, NYC *Outlaw Esthetics*
 Rockland Center for the Arts, West Nyack, NY *Fire and Water/Paper as Art*
 Frank Marino Gallery, NYC *Aspects of Fire*
- 1979 Centre Cultural Municipal Jacques Prévert, Villeparisis, France *8 Année Travaux sur Papier Objets*
 Western Carolina University, Cullowhee, NC *Drawing Invitational: Six Women* (tour: High Point Arts Council, High Point, NC; University Museums, The University of Mississippi Museum, Oxford, MS)
- 1978 Graduate Center, City University of New York *Women Artists '78*
 Franklin and Marshall College, Lancaster, PA *Women Working in Art*
 Weatherspoon Art Gallery, University of North Carolina *Art on Paper*
- 1977 Just Above Mid-Town Gallery, NYC *Paper, Fabric, Glass*
- 1976 Westbroadway Gallery, NYC *New York City: Carnegie-Mellon Alumni*
- 1975 The Brooklyn Museum, NYC *Works on Paper: Women Artists*

Public Collections (selected)

Academy Art Museum, Easton, MD
 Achenbach Foundation for Graphic Arts at the de Young and the Legion of Honor Museums San Francisco, CA
 Arkansas Arts Center, Little Rock, AR
 The Ashmolean Museum, Oxford, England
 Athenaeum Music and Arts Library, La Jolla, CA
 B'nai B'rith Klutznick National Jewish Museum, Washington, DC
 The British Museum, London, England
 The Brooklyn Museum of Art, Brooklyn, NY
 Boston Public Library, Boston, MA
 Carnegie-Mellon University, Pittsburgh, PA
 The Columbus Museum, Columbus, GA
 Danforth Museum of Art, Framingham, MA
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
 Evansville Museum of Art and Science, Evansville, Indiana
 The Fogg Art Museum, Harvard University, Cambridge, MA
 The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
 The Hebrew University of Jerusalem, Israel
 The Houghton Library, Harvard University, Cambridge, MA
 The Israel Museum, Jerusalem, Israel
 Kupferstichkabinett - Staatliche Museen zu Berlin, Germany
 The Library of Congress, Washington, DC

The Metropolitan Museum of Art, New York, NY
 Minneapolis Institute of Art, Minneapolis, MN
 Museum of Art/Rhode Island School of Design, Providence, RI
 Museum of Contemporary Religious Art, St. Louis, MO
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Houston, Texas
 The Museum of Modern Art, Belgrade, Serbia
 The Museum of Modern Art (MOMA), New York, NY
 The National Gallery of Art, Washington DC
 The National Museum of Women in the Arts, Washington DC
 The National September 11 Memorial & Museum, New York, NY
 The New York Public Library, New York, NY
 New York Historical Society, New York, NY
 The Norton Museum of Art, West Palm Beach, FL
 The Old Jail Art Center, Albany, TX
 The Rose Art Museum, Brandeis University, Waltham, MA
 Simmons College, Boston, MA
 Telfair Art Museum, Savannah, GA
 Victoria and Albert Museum, London, England
 Weatherspoon Art Gallery, University of North Carolina at Greensboro
 Wesleyan University, Davison Art Center, Middletown, CT
 West Virginia University, Morgantown, WV
 Yale University Art Gallery, New Haven, CT
 Yeshiva University Museum, New York, NY

Corporate Collections (selected)

The Art Hotel, New York, NY
 Beth Israel Hospital, Boston, MA
 Bromberg & Sunstein, Boston, MA
 Chase Manhattan Bank, New York, NY
 C.S.C. Index, Chicago, IL
 Coventry Capital Ltd, London, England
 Crown Plaza Ravinia Hotel, Atlanta, GA
 Dimock Community Health Center, Roxbury, MA
 Fidelity Investments, Boston, MA
 Grand Hyatt, New York, NY
 Independence Investments Associates, Inc., Boston, MA
 The Liberty Hotel, Boston, MA
 Mckee Nelson LLP, New York, NY
 Mediation Works Inc., Boston, MA
 Mount Auburn Hospital, Cambridge, MA
 Neponset Health Center, Dorchester, MA
 Office Environments of New England, Boston, MA
 Pfizer Inc., New York, NY
 PriceWaterhouseCoopers LLP, Florham Park, NJ
 The Ritz-Carlton, Boston Commons, Boston, MA
 Robinson & McElwee PLLC, Charleston, WV
 Sonesta International Hotels Corp., Boston, MA
 Volunteer Lawyers Project, Boston, MA
 West Bay Lagoon Hotel, Doha, Qatar

Fellowships/Grants

2010,'07,'92,'73 The Virginia Center for the Creative Arts, Sweet Briar, VA
 1994 Artist-in-Residence, Mishkenot Sha'ananim, Jerusalem, Israel
 Artist-in-Residence, Tel Aviv Artists' Studios, Tel Aviv, Israel
 1991 Massachusetts Arts Lottery Grant
 1989,'85,'77 Exhibitions Grant, Committee for the Visual Arts, Inc.– Artists Space, New York, NY
 1989,'75,'74 The MacDowell Colony, Peterborough, NH
 1981 Yaddo, Saratoga Springs, NY
 1980 International Communications Agency Travel Grant, Copenhagen, Denmark

Bibliography (selected)

Bard, Elin A. *Drawings at Benson, Dan's Papers, 6/14/91*
 Beck-Friedman, Tova *Susan Schwalb, Drawn in Metal* The New York Art World 11/05
 Berkowitz, Evan *Silver and Gold Art Comes to the National Gallery*, <http://lumdwritersbloc.com> 5/27/15

- Breslow, Stephen *Four Women Artists: Thompson/Schwalb/Pachner/Hirt*, Atlanta Art Papers, March/April '88
- Broude, Norma and Garrard, Mary (ed), "The Power of Feminist Art: The American Movement of the 1970s, History and Impact," Harry Abrams, 199
- Brown, Mark *Mysteries of metalpoint explored in British Museum exhibition*, *The Guardian*, UK 9/30/2015
- Camhy, Sherry *Silverpoint Secrets and Myths*, Drawing Magazine, Summer 2015
- Clayton, Helen *Wheaton College Exhibit Uses Art to Convey Spirituality of Women*, The Sun Chronicle, 2/5/90
- Cohen, Joyce *Galaxies and Other Matter and Intervals*, Art New England, August/September '96
- Corona, Sarah *Interview with Susan Schwalb*, Wall Street International Magazine online, 6/16/15
- Cunningham, Caroline *Metal Winners*, New England Home, January/February 2012
- Dreishpoon, Douglas *The Fine Line: Drawing with Silver*, Arts Magazine, 9/85
- Earley, Sandra *Art: The Siren Song of Silverpoint*, The Wall Street Journal, 9/11/85
- Eshoo, Amy *560 Broadway- A New York Drawing Collection at Work, 1991-2006*, Yale University Press, 2007
- Faxon, Alicia *Visual Memoirs-Rose Art Museum*, Art New England, April/May '00
- Faxon, Alicia *Susan Schwalb: Moments of Resonance*, Art New England, June/July '99
- Faxon, Alicia *Doing Nature in the 20th Century*, Art New England, June/July '94
- Faxon, Alicia *Viewpoints*, Art New England, October/November '91
- Faxon, Alicia *Spirituality in Contemporary Art by Women*, Art New England, April '90
- Faxon, Alicia *Drawing: Line or Image*, New Art Examiner, 1/90
- Faxon, Alicia and Moore, Sylvia *Pilgrims and Pioneers: New England Women in the Arts*, Midmarch Arts Books, '87
- Faxon, Alicia *The Narrated Earth*, Women Artists News, 6/87
- Faxon, Alicia *Susan Schwalb: Silverpoint Drawings*, Women Artists News, Winter '86
- Franklin, Valerie *Drawing Invitational: Six Women*, The Arts Journal, 11/79
- Furman, Anna *Ten Artists Redefine a Traditional Technique in Contemporary Terms*, Artsy.com 6/26/15
- Glueck, Grace *Imagery from the Jewish Consciousness*, The New York Times, 6/6/82
- Guner, Fisun, *Drawing in Silver and Gold: Leonardo to Jasper Johns*, theartsdesk.com, 9/2015
- Gregoricus, Jason *Female Artists Hang at the Fogg*, Cambridge Chronicle, 12/9/93
- Hansen, Rena *Boston Women Artists: WCA Invitational*, Women Artists News, Fall '88
- Harrison, Helen A. *Contemporary Metalpoint Drawings*, The New York Times, 4/3/94
- Heller, Jules and Nancy G. *American Women Artists of the Twentieth Century*, Garland Publishing Co., '95
- Hightower, Marvin *The Female Body as Seen by Its Inhabitants*, Harvard Gazette, 4/15/94
- Horowitz, Stash, *Arts Alive: World Series*, Back Bay Courant, 4/30/96
- Hovanec, Napisao J. Vincent *American Circulating Exhibition Program*, Pregled, '83
- Katz, Sonia *Susan Schwalb*, The New Art Examiner, 11/78
- Kohen, Helen L. *Silverpoint Makes for Golden Exhibit*, The Miami Herald, 4/21/85
- Kurtis, Arlene *Norton Mounts First Exhibit of Silverpoint Art*, Palm Beach Jewish World, 3/29/85
- Langdon, Ann *The Creation Series*, Art New England, December '92 / January '93
- Langer, Cassandra *The Creation Series: 15 Years of Silverpoint*, Women Artists News, Fall '90
- Lighthill, Amy *Massachusetts: State of the Artists*, Art New England, 10/84
- Lubell, Ellen *Pocket Art*, SOHO News, 12/28/78
- Manasevit, Carol Cole *Drawings at Walsh Highlight Broad Range of Art Form*, Fairfield Citizen-News, 9/29/93
- Mandel, Elizabeth *Intricate Enigma: a look at silverpoint, then and now* ArtsEditor.com 1/25/2010
- Marchini, Lucia *On Their Metal*, Minerva, November/December 2015
- Marter, Joan *Susan Schwalb*, Womanart, Winter '77-'78
- Marter, Joan *Women Artists*, Arts Magazine, 2/78
- Marxer, Donna *Illuminations*, Women Artists News, Fall '89
- Mathews-Berenson, Margaret *The Light Touch*, American Artist Drawing, Spring, '04
- McClemont Doug *Susan Schwalb*, ARTnews, April 2011
- McQuaid, Cate *Public Eyes; Light Grids; Gallery on the MBTA*, The Boston Globe, 3/4/99
- McQuaid, Cate *The Artists Who Made '96 Memorable*, The Boston Globe, 12/26/96
- McQuaid, Cate *Natural Deceptions; Rejoicing Stars*, Boston Globe, 5/2/96
- Milani, Joanne *Shows Stretch the Imagination*, The Tampa Tribune, 5/25/89
- Miller, Lynn and Swenson, Sally *Lives and Works, Talks with Women Artists*, Scarecrow Press, '81
- Moore, Sylvia *Evocative Images at NYC's Fordham University*, Women Artists News, 5/80
- Moore, Sylvia *Metalpoint in Queens*, Women Artists News, 5/80
- Morris, Diana *Aspects of Fire*, Women Artists News, 11/80
- Morris, Roderick Conway, *The Enduring Appeal of Metalpoint*, International New York Times, 10/22/2015
- Newman, Thelma *Crafting with Plastics*, Chilton Book Company, '75
- O'Beil, Hedy *Evocative Images Have Spirituality*, Artspeak, 5/22/80
- Orenstein, Gloria Feman *Evocative Images*, Arts Magazine, 5/80
- Orenstein, Gloria Feman *The Reflowering of the Goddess, The Athene Series*, Pergamon Press, '90
- Orenstein, Gloria Feman *Vision and Visibility: Contemporary Jewish Women Artists Visualize the Invisible*, Femspec, Vol.4 Issue 2, Lexington Press, '04

- Polk, James *Group Show: Aspects of Fire*, Art/World, 11/20-12/20/80
- Reynolds, Janet *On Point*, TAKE Magazine, Issue 5, Vol.3, November/December 2017
- Rooney, E. Ashley *100 Artists of the Mid-Atlantic*, Schiffer Publishing Ltd, Atglen, PA 2011 Pg.114-115
- Ronnen, Meir *Something Out Of Nothing*, The Jerusalem Post, 4/29/94
- Rubenstein, Aimee *Yeshiva University Museum celebrates new art exhibit at its summer gala*, nyblueprint.com 6/29/15
- Russell, Gloria *Subtlety of Silverpoint*, The Sunday Republican, 1/12/86
- Scarborough, Jessica *Risks Pay Off*, Sojourner, 8/80
- Schwendenwien, Jude *From Religious Symbols to Detailed Abstractions*, The Hartford Courant, 10/25/92
- Simone, Lia, *Arte Fuse Magazine* (online) *Metalpoint Now! At Garvey Simon Art Access*, 6/17/15
- Soltes, Ori Z. *Contexts: Jews and Art at the End of the Millennium*, included in "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium," The Aldrich Museum of Contemporary Art, CT 2000
- Soltes, Ori Z. *Fixing the World: Jewish American Painters in the Twentieth Century*, Brandeis University Press/University Press of New England, 2003
- Our Sacred Signs*, Westview Press, Boulder, CO 2005
- Soltes, Ori Z., *Heilige Zeichen*, Parthas Verlag, Berlin, Germany 2007
- Stapen, Nancy *DeCordova Show Has Mass Appeal*, The Boston Herald, 11/21/86
- Stapen, Nancy *Exploring Feminine Identity*, The Boston Herald, 2/8/87
- Sugarman, Judith *Putting It On Paper*, Women Artists News, 4/80
- Swan, Jon *Boston Women Artists: WCA Invitational*, Women Artists News, Fall '88
- Taylor, Robert *'Saints and Sinners' Compelling*, The Boston Globe, 12/7/86
- Taylor, Robert *Exhibits: Monumental Sculpture*, The Boston Globe, 7/19/84
- Temin, Christine *Drawing with a Loose Definition at the BCA*, The Boston Globe, 12/6/97
- Temin, Christine *Cosmic Topics Land in Framingham*, The Boston Globe, 9/11/97
- Temin, Christine *Our Art, Ourselves—Provocative Show Explores the Ways Women See Women*, The Boston Globe, 3/30/94
- Temin, Christine *Good Works That Don't Work Together*, The Boston Globe, 1/5/94
- Temin, Christine *The Narrated Earth*, The Boston Globe, 2/26/87
- Temin, Christine *Recognition for Women Artists*, The Boston Globe, 2/8/87
- Temin, Christine *Silverpoint's Delicate Power*, The Boston Globe, 11/14/85
- Temin, Christine *The Highs and Lows of 1985*, The Boston Globe, 12/29/85
- Truong, Alain *Drawing in Silver and Gold: Leonardo to Jasper John's opens at the British Museum* Blog 9/12/15
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- Voves, Ed, Art Eyewitness blog, *Drawing in Silver and Gold at the National Gallery of Art, Washington DC* 5/25/15
- Wadsworth, Susan M. *Spirituality in Contemporary Art*, Art New England, December '93 / January '94
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